

SARITA GARCIA

TEACHING ARTIST/EDU PROGRAMMING

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- +Teaching Artist with 8+ Years of experience within non-profits centered around youth based art programs.
- +Proficient in community education and interested in program management, specifically youth programming.
- +Exhibiting and working artist, ranging from woven works to screen prints on fabric textiles.

EDUCATION

School of the Art Institute of Chicago, Bachelors in Fine Arts, Fiber & Material Studies, 2017

EDU PROFICIENCY

- +Illinois Arts Learning Standards (ISBE) Visual Arts Standards K-12
- +Common Core State Standards (CCSS) English Language Arts K-12
- +Visual Thinking Strategies
- +Public Program Grant Writing
- +Logic Model Writing
- +Public Program Budgeting
- +Anecdotal Reporting
- +Evaluation Building
- +Data Entry
- +Social Media Marketing

SOFTWARE

- +Adobe Suite
- +Google Suite
- +MS Office Suite
- +Sales Force
- +Formstack
- +Submittable

TECHNICAL

- +Wood Fabrication
- +Fiber & Material
- +Printmaking
- +Art & Technology

LANGUAGE

- +Moderate Spanish

WORK EXPERIENCE

Administrative Assistant, *Art Alliance of Illinois*, April 2020 - July 2020

- +Manage a help desk team for the Arts for Illinois Relief Fund, serving over 1,460 artist and 233 organizations affected by COVID-19 crisis.
- +Work closely with communications and marketing manager in preparing monthly data entries of donations, membership fees and grants using

Art Residency Coordinator, *National Museum of Mexican Art*, November 2018 - April 2020

- +Developed and implemented various education and exhibition-related art programs for students, teachers, children, families and the general public yearly.
- +Instructed 8-10 classes off-site with curriculum and educational resources through the *Nuestras Historias* grant based program to 30 CPS Schools and Teachers.
- +Lead 30 CPS Teachers through 5 Progressional Development workshops over building arts integrated curriculum focused on Mexican Art & Culture.
- +Integrated Illinois Learning Standards and goals into arts activities that reach around 200 CPS Students (K-12) each season.
- +Promoted NMMA EDU programming that is experienced by more than 58,000 K-12 Students and 130,000 visitors annually

Program Coordinator at Yollo Lab, *Yollocalli Arts Reach & Chicago Park District' Arts Partner in Residence Program*, June 2017 - Present

- +Maintain and organize an open printmaking facility that provides free weekly classes for young adults within the Pilsen community. (60 yearly classes)
- +Host monthly 'Artists in Residence' programs for guests artists needing space and material for making. Along with overseeing 2 classes provided by the Artist in Res. (12 yearly Artist in Res)
- +Budget material and costs for upkeep and supply of studio that serves around 300 visitors yearly.
- +Promote programming through social media outlets reaching 250 guests.

Art Instal / Art Conservation, *National Museum of Mexican Art*, June 2017 - August 2018

- +Assisted Head Preparator, Registrar and Chief Curator.
- +Fabricated, assembled and provided curatorial decisions for the NMMA's 4 galleries. (Chicago Gallery, Nuestras Historias, Torres Gallery, & Main Gallery)
- +Packaged, archived and condition reported for the NMMA's Special Collections which contains over 10,000 objects of Mexican Art.

Teaching Artist, *After School Matters Lutz Center*, January 2018 - December 2018

- +Developed, planned and implemented 7-10 weekly Advanced Painting & Drawing sessions to a student group of 30-35 high school students within the Chicago area.
- +Tracked program activities such as attendance, interview outcomes, enrollment, evaluation surveys, and pertinent student records in an online data tracking system (CitySpan)