



Sarita Garcia 2019 / National Museum of Mexican Art - Education Department / K-12 Drawing Booklet on permanent collection artist, Josefina Aguilar. Includes worksheets and supplementals for children.



VICTORIA DELGADILLO

VICTORIA STYLE

Directions: Draw a sketch of what your Felt Portrait of A Loved One would look like in Victoria style.

Victoria Delgadillo was born in California in 1951

Victoria is an multimedia artist. She likes to paint, draw, make digital collages and make movies about her friends and family.

Victoria also likes to make art out of objects that are not usually used for art making. Such things are mercado bags, dresses, suitcases, shoes, and objects that surround her.

Victoria especially likes to make art alongside her community, friends, neighbors and students.

HOW TO MAKE A FELT PORTRAIT

YOUR PORTRAIT OF A LOVED ONE

Directions: Think about all the people you love. It could be your family, neighbors, friends even dog! Then write down what they like to do.

1. SKETCH YOUR PORTRAIT

2. CUT OUT FABRIC SHAPES

3. PUT YOUR PIECES TOGETHER

4. GLUE YOUR PIECES TO THE FABRIC

DONE!

MY _____

LOVES TO _____

MY _____

LOVES TO _____

MY _____

LOVES TO _____

MY _____

LOVES TO _____

Sarita Garcia 2019 / National Museum of Mexican Art - Education Department / K-12 Drawing Booklet on permanent collection artist, Victoria Delgadillo Includes worksheets and supplementals for children.

ARBOL DE LA VIDA



WHAT IS YOUR FAMILY TRADITION?

Directions: Fill in the blank with traditions your family celebrates. Ex Dia De Los Muertos, Dia De La Virgen De Guadalupe, or Family Reunions.

- WE EAT: _____
- WE WEAR: _____
- WE SING: _____
- WE INVITE: _____

HISTORY OF THE ARBOL DEL LA VIDA

The Arbol is part of pottery and ceramic traditions of the central highlands of Mexico. Pottery in this area can be traced back to between 1800 and 1300 B.C. The painting of ceramics began later after Olmec influence arrived in the area.



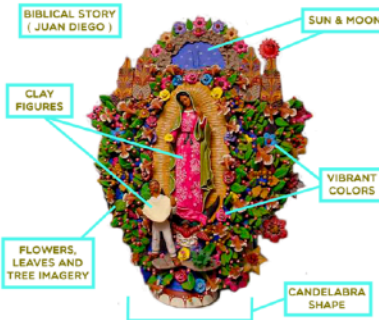
After Spanish conquest, friars destroyed many ceramics that depicted old gods, and replaced them with images of Christian iconography. The depiction of "Tree of Life" was introduced as a way to evangelize biblical stories to the native population.

During this colonial period, ceramics became a mix of Spanish and indigenous techniques and designs. The construction of clay tree sculptures with themes like the Garden of Eden began in Izucar de Matamoros in Puebla State and spread to other areas, like Metepec, Mexico State. Many with bright colors, mermaids as well as roosters, lions, flowers and more.



WHAT IS AN ARBOL DE LA VIDA?

A Tree of Life is a type of narrative clay sculpture created in central Mexico inspired by Spanish candelabras used for religious ceremonies.

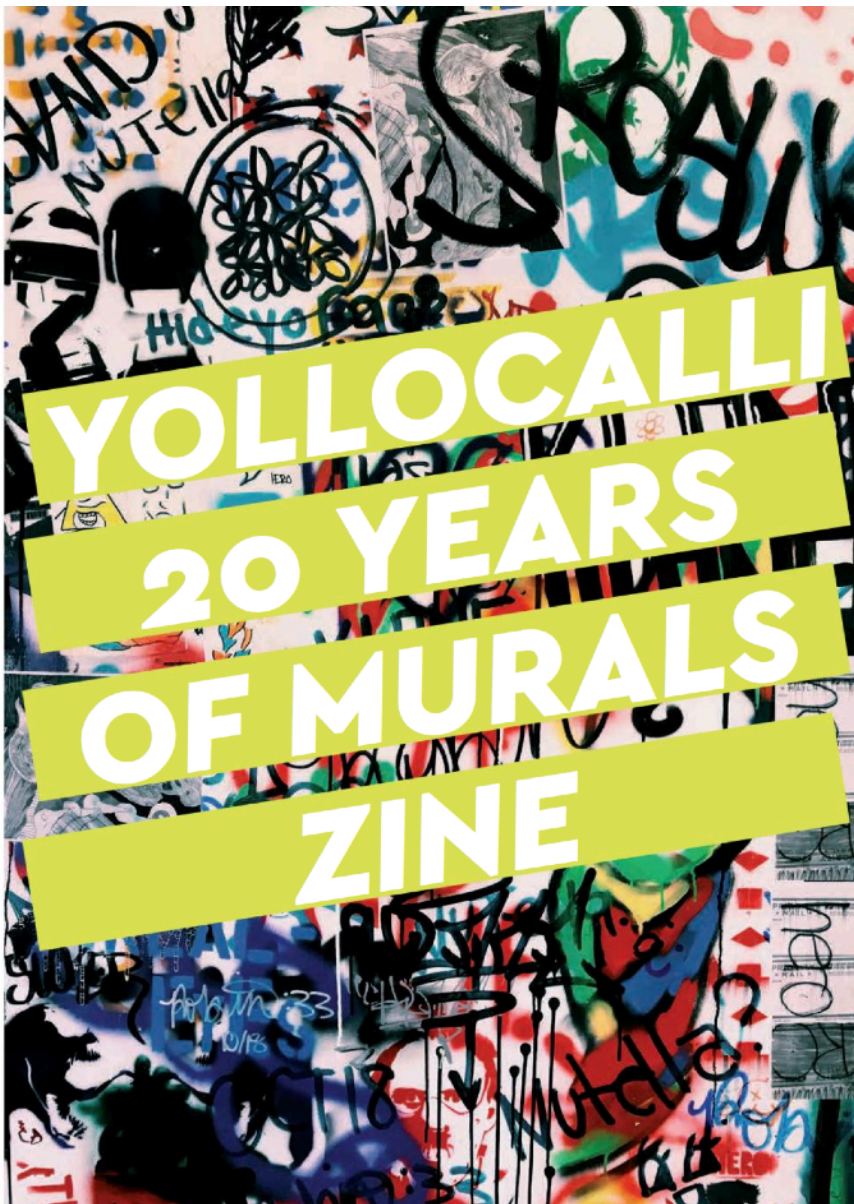


Traditionally, these sculptures are supposed to consist of certain biblical images, such as Adam and Eve, but recently there have been trees created with themes completely unrelated to the Bible. ex. Nativity Scene, Day of the Dead

WHAT WOULD YOUR ARBOL LOOK LIKE?

Directions: Fill in the spaces with text and imagery





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POP UP MURAL SHOP

In the summer of 2016 Yollocalli's Youth Interns Gilberto Gandoval, Tatiana Sierra, Joseph Jesus Mora and Gabriela Izarra banded together to create the Pop Up Mural Shop. A collective of youth artists creating murals dedicated to the people within the community. "This was the first project where the four of us were not working under a teaching artist. So because of that we were given the liberty of not only painting the mural, but also conceptualizing and designing," says Gilberto Gandoval. "For me that was life changing and shaped me as an artist. Until that point I was just an apprentice, but in this situation I was thinking about what we were good at and how can we incorporate it within the mural. I feel a lot of ownership for these murals."

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TRIPLE HEART BYPASS

Marisa Ramirez and Andrea Centeno were also part of the youth intern team with Chris Silva in the summer of 2015. Together, along with other interns, they created their large and fun piece "Triple Heart Bypass." "Conceptually it was all about shapes and line work. The stencil came from us," says Marisa. "We did cut the stencils for a week and kept the ones we thought would look good on the mural. After everything was laid out on the wall, we decided which triangle would have a specific stencil." The artists were meticulously taught how to make precise patterns and puzzle pieces to create large shapes on the wall with tape and paint. "When we chose the colors and shapes we tried to conceptualize the work as abstract. We were practicing creating lines and color blocking," says Andrea. "As we were working with our mistakes, which later helped us to improve and improve. Some stencils had triangles but they were actually not done." Taking inspiration from the lead artist, Chris, they took many techniques and mentoring. "We tried to make something that would include a lot of colors and pieces," says Marisa. "Abstraction is the best."

Sarita Garcia 2017 / Yollocalli Art Reach / Newspaper Zine of murals created by Yollocalli Art Reach. Included over 50 murals with a spread for each.



CYBERDELIC: FROM PILSEN TO PLUTO

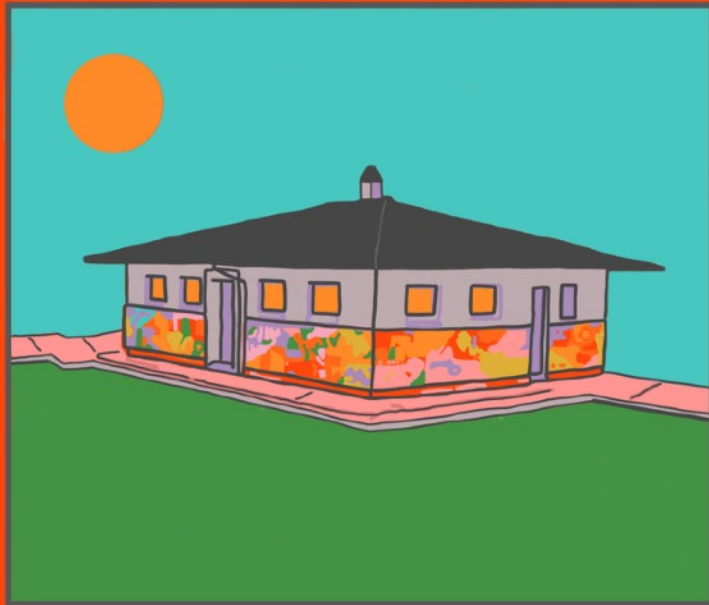
yo·llo·call·i yō-lō-KĀ-lee
from the Aztec language, Nahuatl: yolotl (heart) + kalli (house)

In 1997 the National Museum of Mexican Art launched a new home onto Pilsen. A home where young people could create art alongside artists and explore the arts and themselves freely. This home was named Yollocalli, because like the nahuatl word Yolotl it had a lot of heart. Over the years Yollocalli has become the place for those that lived in the margins, those that needed a community of their own, that wanted to be different, sad, ridiculous, rebellious, sassy and make some art. Like the Afro futurists looking to see their realities reflected in space and the future, Yollo has been the place for youth to see themselves beyond their everyday. A humble home has become a way of being and learning. Yollocalli has built a planet of its own here on earth where youth of color can be weird, cosmic, and ephemeral. The people who inhabit this home have built an abstract dream that waits for you smiling. Let's celebrate the journey so far and imagine a galaxy not so far away.

Cyberdelic presents a collection of art from our archives, highlights from 20 years of exhibitions and publications, and a glimpse into the people that make Yollocalli a special place.

For more info visit- www.yollocalli.org

YOLLO LAB



Textile Arts & Bookmaking

Monday & Wednesday
5:30PM - 7:30PM

Barrett Park
2022 W.Cermak Rd



Sarita Garcia



Joseph J. Mora

Yollo Lab
Artist in Residence



Janet Lopez



Sarita Garcia 2020 / Las Fuentes Restaurant in Lincoln Park / Digital Drawings for potential mural outside of Mexican themed restaurant



Sarita Garcia 2020 / Las Fuentes Restaurant in Lincoln Park / Final Drawing and Design for mural outside of Mexican themed restaurant



Sarita Garcia 2017 / ACRE Projects / Cookbook Cover and Tote Bag design for artists residency ACRE